

Alessandro Belgiojoso

'paesaggi mentali'
(mental landscape)

curated by Denis Curti, Contrasto agency Milan- Italy

Studio Giangaleazzo Visconti is pleased to present the first solo show by Alessandro Belgiojoso who was born in Milan in 1963.

The exhibition underlines the main characteristic of Belgiojoso's work showing a special interest on his travels all around the world (Argentina, Germany, Kamchatka, Mongolia, Russia and many more).

Belgiojoso likes to portray a wide range of different situations spanning from wild uncontaminated sites to examples of post-modern urbanism.

That's why his main concern is not to document the geographical beauties of the countries, instead he works hard in order to tell stories referred to different cultures, perspectives and ways of living.

Even when one can feel a bit of humor in pictures with people, the artist's language is never judgemental but on the contrary he appreciates the value of people being themselves, in their uniqueness.

The *fil rouge* able to link together places far away one from another - i.e. Kamchatka with Argentina - on one side stands in his stunning skills for architectural composition. Thanks to his innate talent the artist is able to transform into extraordinary images something that normal eyes wouldn't normally appreciate.

On the other side his very noble consideration of humankind leads him to approach with the same regard an elegant Milanese trans and sweet old families.

The thematic richness of his artistic journey is an open door for a further investigation of his peculiar language which already appears consistently conceptual and symbolic too.